## Curriculum Implementation Day

September 21, 2018





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**DIRECTOR OF HR** 

**ROBERT WESTON** 

#### **Human Resources**

MANAGER OF HR TEACHING/ADMIN

**GORDANA BALLARIN** 

#### **Human Resources**

MANAGER OF HR CUPE / EXEMPT

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KIM MORRIS

#### **Financial Services**

ASSISTANT SECRETARY TREASURER

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#### DIRECTOR OF INSTRUCTION LEARNING SERVICES

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**QUIRINA GAMBLEN** 

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**DAVE CROWE** 

#### Office of Associate Superintendent

ASSOCIATE SUPERINTENDENT

MARYAM NASER

#### Office of the Superintendent

#### **SUPERINTENDENT**

KARIM HACHLAF

#### **Learning Intentions**

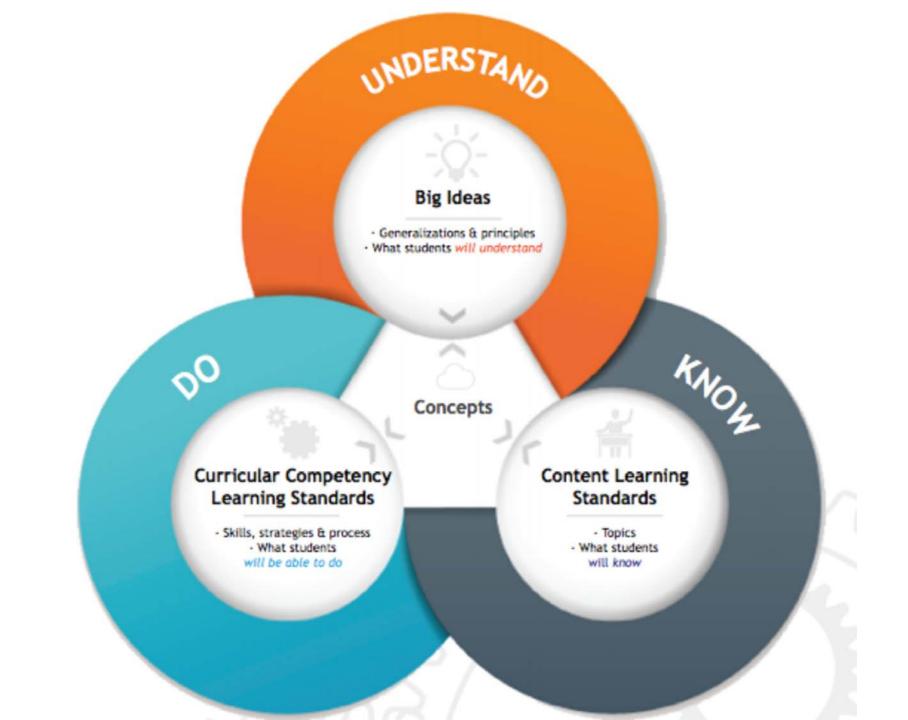
ASSESSMENT IS CURRICULUM NEUTRAL.

WE HAVE TO CONTINUE TO CHANGE OUR ASSESSMENT PRACTICES.

WHERE ARE WE NOW, WHERE DO WE WANT TO GO AND HOW ARE WE GOING TO GET THERE WHILE NEVER LOSING SIGHT OF OUR WHY.

UNITE THE SCHOOL DISTRICT WITH OUR UNWAVERING FOCUS ON HIGH AND MEASURABLE EXPECTATIONS FOR ALL LEARNERS.

EARN YOUR TRUST AND CONFIDENCE.



#### Redesigned Curriculum (Erickson)

#### 2D - FACTS AND SKILLS

- GOAL IS TO INCREASE FACTUAL KNOWLEDGE AND SKILL DEVELOPMENT.
- TEACHER FOCUSED ON "COVERING REQUIRED CURRICULUM."
- TOPIC BASED.

### 3D - FACTS, SKILLS & CONCEPTS

- GOAL IS TO INCREASE
   CONCEPTUAL
   UNDERSTANDINGS
   SUPPORTED BY FACTUAL
   KNOWLEDGE AND SKILLS.
- TEACHER FOCUSES ON STUDENT THINKING AND UNDERSTANDING.
- CONCEPT BASED.

#### **Ecosystems**

Take a topic like ecosystems for instance. Posing a question like what is the relationship between human action and ecosystems is moving towards deeper, concept-based instruction...

The biggest difference is we have moved away from competencies as a means to content acquisition. With our redesigned curriculum, content is now supporting competencies.

In 2015 – the World Economic Forum in their report "The Future of Jobs" had creativity as the 10th in the top ten skills needed for future workforce/workplace. In their latest report looking ahead to 2020 which looked at 371 global employers representing 13 million employees over a broad range of industries, creativity moved up to #3. Complex problem solving and critical thinking took the #1 and #2 spots respectively.

## 15%

## Gr.12 students

Are satisfied school is preparing them for a job in the future.



## 33% Gr.12 students

Are satisfied school is preparing them for post-secondary.



# 5 Out of 10 Gr.7 students

Felt they are being taught to be a critical thinker (analyzing, asking questions, challenging assumptions)



# 4.5 out of 10 Gr.10 students

Felt they are being taught to be a critical thinker (analyzing, asking questions, challenging assumptions)



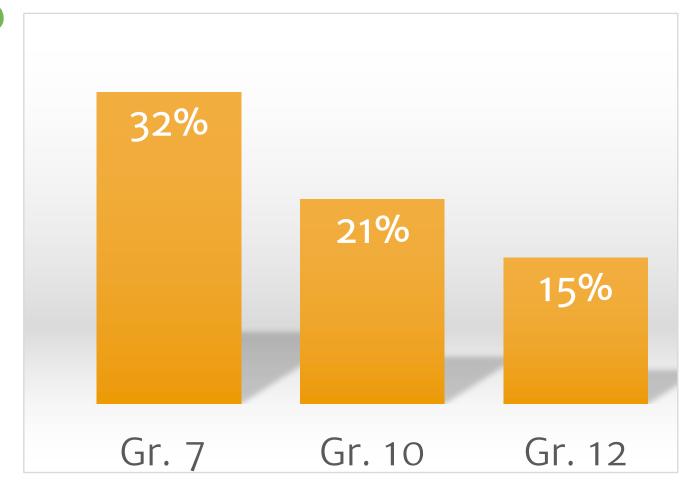
# 4 Out of 10 Gr.12 students

Felt they are being taught to be a critical thinker (analyzing, asking questions, challenging assumptions)



At school, are you learning ways to become more

creative?

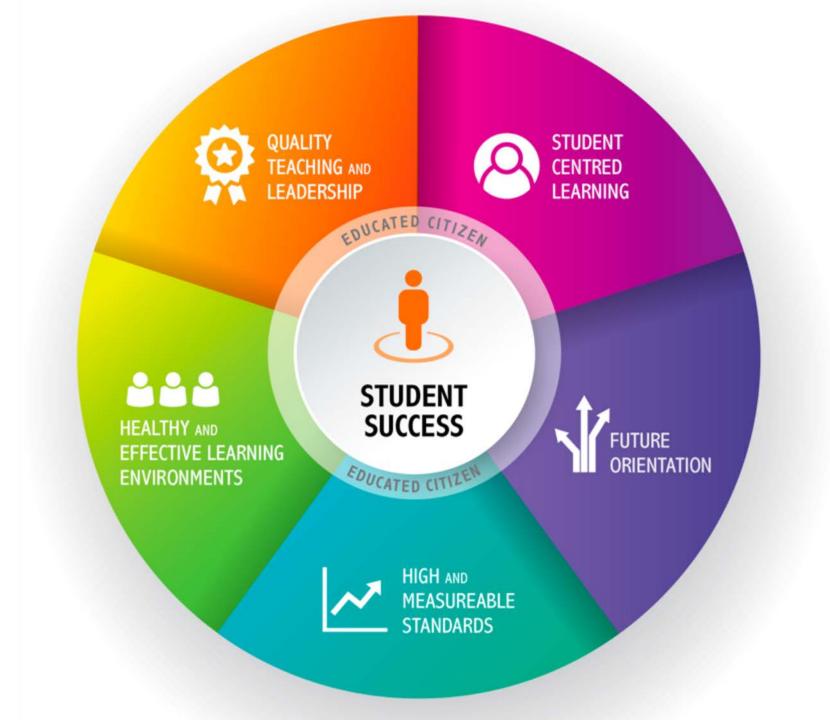


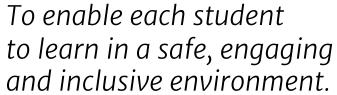
#### **Data**

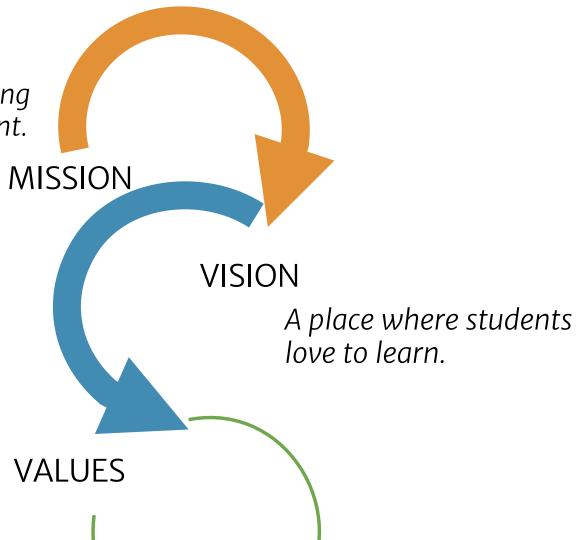
It is not an end point but rather the start to a collaborative, inclusive and safe dialogue amongst each other.

#### **Building Thinking Classrooms - Liljedahl**









Collaboration Engagement Equity Inclusion Integrity Innovation



# Strategic Planning

✓ TEACHING AND LEARNING

✓ INSPIRING A HEALTHY WORK ENVIRONMENT FOR ALL EMPLOYEES

✓ STEWARDSHIP AND RESOURCE DEVELOPMENT

NOTHING HAD PROMISED SO MUCH AND HAS BEEN SO FRUSTRATINGLY WASTEFUL AS THE THOUSANDS OF WORKSHOPS AND CONFERENCES THAT LED TO NO SIGNIFICANT CHANGE IN PRACTICE WHEN EDUCATORS RETURNED TO THEIR CLASSROOMS.

**MICHAEL FULLAN** 

# THIC The surprisingly simple truth behind extraordinary results

#### Formative Assessment...defined

HTTPS://WWW.YOUTUBE.COM/WATCH?V=oFN VAHU LW

#### Formative Assessment...defined

ASSESSMENT FOR LEARNING IS ANY ASSESSMENT FOR WHICH THE FIRST PRIORITY IN ITS DESIGN AND PRACTICE IS TO SERVE THE PURPOSE OF PROMOTING STUDENT'S LEARNING. - DYLAN WILLIAM

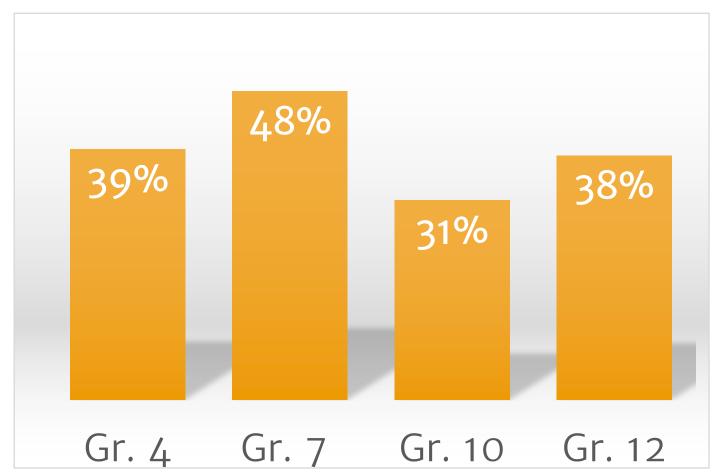
ASSESSMENT ACTUALLY BECOMES FORMATIVE WHEN IT IS USED TO ADAPT THE TEACHING WORK TO MEET LEARNING NEEDS. - BLACK, HARRISON, LEE, MARSHALL & WILLIAM

Unpacking formative assessment (William)

|         | Where the learner is going                                | Where the learner is   | How to get there                               |  |
|---------|---|--|--|--|
| Teacher | Clarifying, sharing and understanding learning intentions | discussions, tasks, and activities that elicit evidence of learning ding | Providing feedback that moves learners forward |  |
| Peer    | rearming interitions                                      | Activating students as learning resources for one another                |  |  |
| Learner |   | Activating students of their own less                                    |  |  |

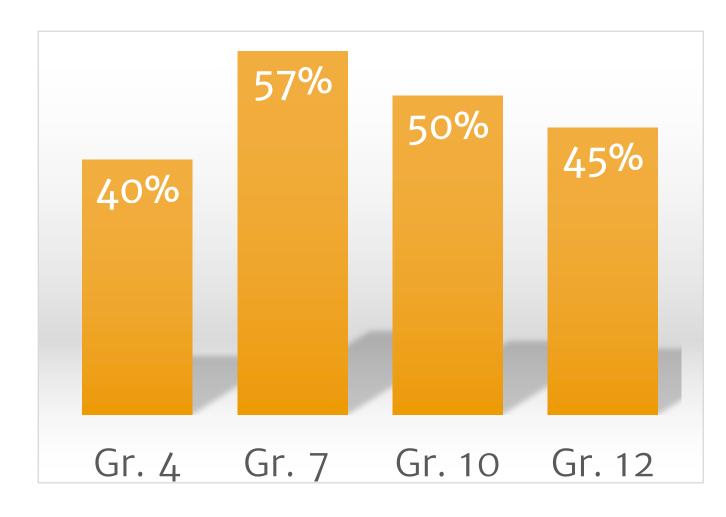


# At school, are you shown examples of what excellent, good, fair and poor work looks like?



Do you know what things are considered when your work is

marked?



### What is a grade...

"...AN INADEQUATE REPORT OF AN INACCURATE JUDGMENT BY A BIASED AND VARIABLE JUDGE OF THE EXTENT TO WHICH A STUDENT HAS ATTAINED AN UNDEFINED LEVEL OF MASTERY OF AN UNKNOWN PROPORTION OF INDEFINITE MATERIAL."

-DRESSEL, "GRADES: ONE MORE TILT AT THE WINDMILL," 1983

#### **School Act**



# Ministry of Education

| variety of text using reading and thinking strategies to increase understanding  variety of text using reading and thinking strategies to increase understanding  variety of text using reading and thinking strategies to arrive at a deep understanding of text.  EVIDENCE: Annotated Reading Inventory \( \) Reading Strategy Grid \( \) +  2. Respond to text as a way to increase understanding, enjoyment and appreciation of language, literature and story  Appropriately and with some text, move to a deeper level.  EVIDENCE: Annotated Reading Inventory \( \) Reading Strategy Grid \( \) +  Respond by making a variety of insightful connections that deepen understanding. Show enjoyment and appreciation of language, literature/ story in people's lives.  EVIDENCE: Selected response (rubric score 2) Interview (teacher notes) Text Comparison (graphic representation) of the importance to self and others.  EVIDENCE: Selected response (rubric score 2) Interview (teacher notes) Text Comparison (graphic representation) of the importance to self and others.  EVIDENCE: Selected response (rubric score 2) Interview (teacher notes) Text Comparison (graphic representation) of the importance to self and others.  EVIDENCE: Selected response (rubric score 2) Interview (teacher notes) Text Comparison (graphic representation) of the importance to self and others.  EVIDENCE: Selected response (rubric score 2) Interview (teacher notes) Text Comparison (graphic representation) of the importance to self and others.  EVIDENCE: Selected response (rubric score 2) Interview (teacher notes) Text Comparison (graphic representation) of the importance to self and others.  Communicate in written, visual and digital media forms for different purposes and audiences  Communicate in written, visual and digital media forms for different purposes and audiences of language to engage increasing awareness of increasing awar |           | Students  | A  | В  | С  |  |  |  |
|--|-----------|---|--|--|--|--|--|--|
| 2. Respond to text as a way to increase understanding, enjoyment and appreciation of language, literature and story  Show enjoyment and appreciation of the importance of language/literature/story in people's lives.  EVIDENCE: Selected response (rubric score 2) Interview (teacher notes) Text Comparison (graphic representation) of the written, visual and digital media forms for different purposes and audlences  Respond by making some meaningful connections that typically focus on self and others as a way to increase understanding. Show enjoyment of language/literature/story and recognize its importance to self and others.  Respond by making some meaningful connections that typically focus on self and others as a way to strengt understanding of the importance of language/literature/story and recognize its importance to self and others.  EVIDENCE: Selected response (rubric score 2) Interview (teacher notes) Text Comparison (graphic representation) of the importance to self and others.  Communicate in written, visual and digital media forms forms. Appropriately and creatively use the power of language to engage  Communicate successfully in many forms. Experiment with some language teacher support to out new forms and use language feature.  |           | variety of text using<br>reading and thinking<br>strategies to increase   | of challenging text independently and with ease. Regularly use both reading and thinking strategies to arrive at a deep understanding  | level text independently. Typically use some reading and thinking strategies. Usually show accurate understanding and with some text,  | to use reading and<br>thinking strategies.<br>Often understand the   |  |  |  |
| as a way to increase understanding, enjoyment and appreciation of language, literature and story  Show enjoyment and appreciation of language/literature/story in people's lives.  EVIDENCE: Selected response (rubric score 2) Interview (teacher notes) Text Comparison (graphic representation) of language and audiences  EVIDENCE: Selected response (rubric score 2) Interview (teacher notes) Text Comparison (graphic representation) of successfully in many forms. Experiment with some language techniques and show an increasing awareness of some connections that typically focus on self and others as a way to strengt understanding of the support of particular topics. Show enjoyment of language/literature/story and recognize its importance to self and others.  Communicate in written, visual and digital media forms for different purposes and audiences  Communicate in written, visual and digital media forms for different purposes and audiences  Communicate in written, visual and digital media forms forms. Appropriately and creatively use the power of language to engage  Communicate in written, visual and digital media forms forms. Appropriately and creatively use the power of language to engage   |           | EVIDENCE: Annotated Readi   | EVIDENCE: Annotated Reading Inventory √ Reading Strategy Grid √+   |  |  |  |  |  |
| 3. Communicate in written, visual and digital media forms for different purposes and audiences  Communicate confidently and effectively in a variety of forms. Appropriately and creatively use the power of language to engage  Communicate  Communicate  successfully in many forms. Experiment with some language teacher support to out new forms and use language feature.  | BIG IDEAS | as a way to increase<br>understanding,<br>enjoyment and<br>appreciation of<br>language, literature                    | a variety of insightful connections that deepen understanding. Show enjoyment and appreciation of the importance of language/literature/   | some meaningful connections that typically focus on self and others as a way to increase understanding. Show enjoyment of language/literature/story and recognize its importance to self | Respond by making some connections to personal experiences as a way to strengthen understanding of text. Show some enjoyment of particular topics and texts and recognize particular aspects of language and story that are important to them. |  |  |  |
| 3. Communicate in written, visual and digital media forms for different purposes and audiences  Communicate confidently and effectively in a variety of forms. Appropriately and creatively use the power of language to engage  Communicate Successfully in many forms. Experiment with some language teacher support to out new forms and use language feature.  |           | EVIDENCE: Selected response (rubric score 2) Interview (teacher notes) Text Comparison (graphic representation) 15/20 |  |  |  |  |  |  |
| Consistently use conventions to clarify conventions so me  |           | written, visual and<br>digital media forms<br>for different purposes  | confidently and effectively in a variety of forms. Appropriately and creatively use the power of language to engage and impact audience. Consistently use conventions to clarify | successfully in many<br>forms. Experiment<br>with some language<br>techniques and show an<br>increasing awareness of<br>audience. Follow most<br>conventions to clarify                  | Communicate in an increasing number of forms. May require teacher support to try out new forms and use language features. Need reminders to use conventions so meaning and purpose are clear.  |  |  |  |
|  |           | 4 Use oral language   | Communicate  | Communicate  | Communicate with   |  |  |  |



### Hope

Hope is the active belief we can find new ways to improve the learning experience for our students and our own motivation as educators.

# **Efficacy**

Efficacy – simple really...if you think you can do it – you will...a growth mindset alone can impact student learning.

#### Resilience

Resiliency — it is ok to fail in the pursuit of something better; we cannot let challenges prevent us from achieving our goals.

# **Optimism**

Optimism – let's be realistic with our goals, focus on one thing and exhibit strong emotional intelligence.

#### Gratitude

Gratitude – let's take the time to be aware and appreciate the good things. Focus on the positive.

# **Empathy**

#### Mindfulness

Mindfulness is about giving ourselves and our students time to deeply engage and be aware of our feelings.

### 100 days

- CONTINUE TO BUILD **TRUST**AND **CONFIDENCE** AND
  STRENGTHEN RELATIONSHIPS
  AT ALL LEVELS WITHIN THE
  DISTRICT.
- 'BRING TO LIFE' OUR **MISSION**AND **VISION** AND MODEL OUR **VALUES** ON A DAILY BASIS.
- UNITE THE SCHOOL DISTRICT WITH OUR UNWAVERING FOCUS ON IMPROVING STUDENT ACHIEVEMENT AND LEARNING.

# Good things are happening

Thank you!



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