

Aboriginal Perspectives in Schools

Bertha Lansdowne September 24, 2109



New
Westminster
Schools

The background of the image is a solid orange color with a pattern of white and dark orange water ripples, creating a textured, liquid effect.

Orange Shirt Day
September 30

Orange Shirt Design – NWSS alumni Corrina Denofreo



The background of the slide is a close-up photograph of water ripples, creating a complex, organic pattern of concentric and intersecting waves. The entire image is overlaid with a semi-transparent blue filter, which softens the colors and gives the background a monochromatic, aquatic feel. The text is centered horizontally and vertically over this background.

School Based Events

Phyllis Webstad – Story behind the Orange Shirt



NWSS- The Orange Shirt Story



Indigenous Protocols



The background of the slide is a close-up photograph of water ripples, creating a textured, concentric pattern. A semi-transparent blue color overlay is applied across the entire image, giving it a cool, aquatic feel.

District Schools

Ecole Glenbrook-Survivors Speak Our Story-Joe Ginger & Cyril Pierre



RAVEN – Storytelling – DALLAS YELLOWFLY @ GMS



Queen Elizabeth-Candice George, Artist in Residence



QE- Elder Story-Intergenerational Effects



Herbert Spencer–Story and Activities



Assemblies and Classroom Activities



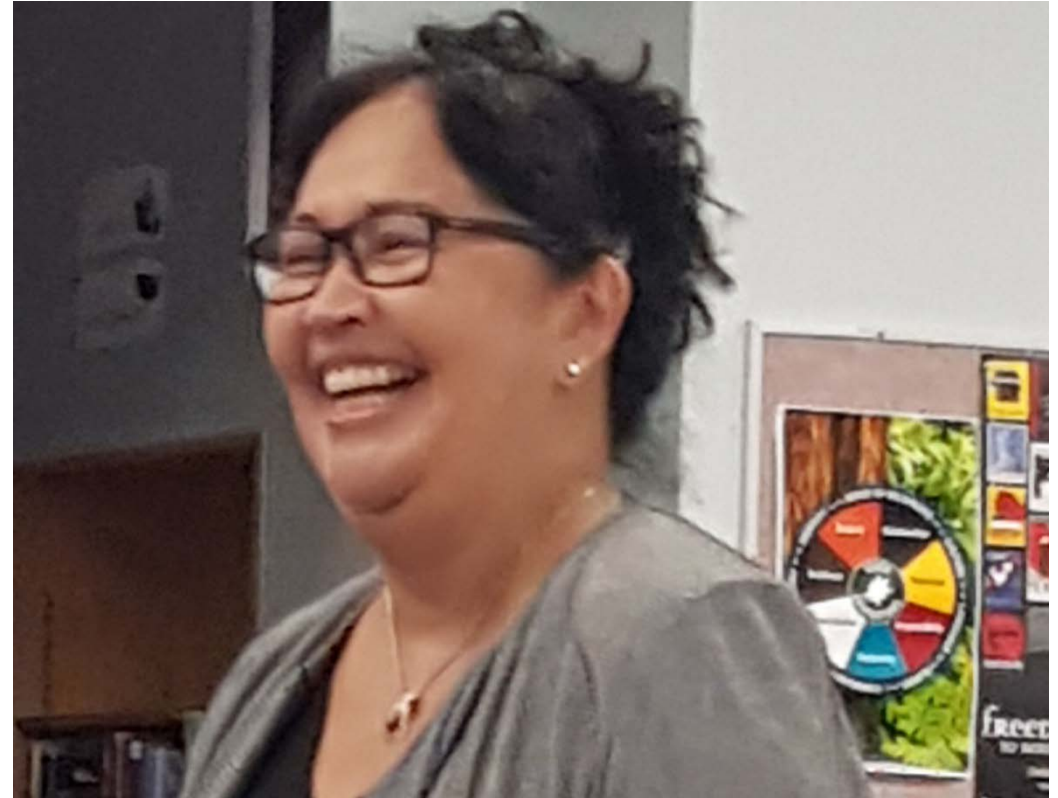
The background of the slide is a solid orange color with a pattern of concentric, wavy lines resembling ripples in water, creating a textured effect.

Professional Development – One Day of Indigenous Learning

NWSS-Reconciliation Focus

FIRST PEOPLES PRINCIPLES OF LEARNING AND IDENTITY

**PARTICIPANTS EXAMINE AND
REFLECT ON THEIR CULTURAL
SHADOWS IN ORDER
RECOGNIZE WHAT THEY CAN
DO TO BECOME MORE
EFFECTIVE IN WORKING AND
LIVING IN A DIVERSE
ENVIRONMENT**



The Flower Beadwork People- Kokum Deni

**THE FLOWER BEADWORK PEOPLE: THE
MATERIAL CULTURE OF THE MÉTIS BY
KOKUM DENI**

**APRESENTATION DESCRIBING THE
GENESIS OF MÉTIS MATERIAL CULTURE
THAT LOOKS AT HOW FIRST NATIONS
AND EUROPEAN CULTURE INFLUENCES
ARE REFLECTED IN THEIR ARTS. ENDS
WITH A SMALL CRAFT, A WIRE BEADED
FLOWER. PARTICIPANTS CAN FOLLOW
ALONG WITH THE INSTRUCTOR OR
CREATE THEIR OWN VERSION OF A
FLOWER. KOKUM DENI TELLS AGE
APPROPRIATE STORIES AND SHARES KEY
INDIGENOUS VALUES TO HELP BRING
UNDERSTANDING AND SUPPORT FOR
COMMUNITY RECONCILIATION**



Reconciliation/Hands-On Learning–Soapstone Carving @ FRMS



Decolonizing

“THE CONVERSATION AROUND COLONIZATION CAN BE VERY UNCOMFORTABLE. THE BCTF INDIGENOUS PRESENTER MADE THE **DECOLONIZING WORKSHOP COMFORTABLE FOR US; IT WAS A REWARDING EXPERIENCE TO BE PART OF.” JENN TOWERS, NWSS COUNSELLOR**



Core Competencies

COMMUNICATION

THINKING

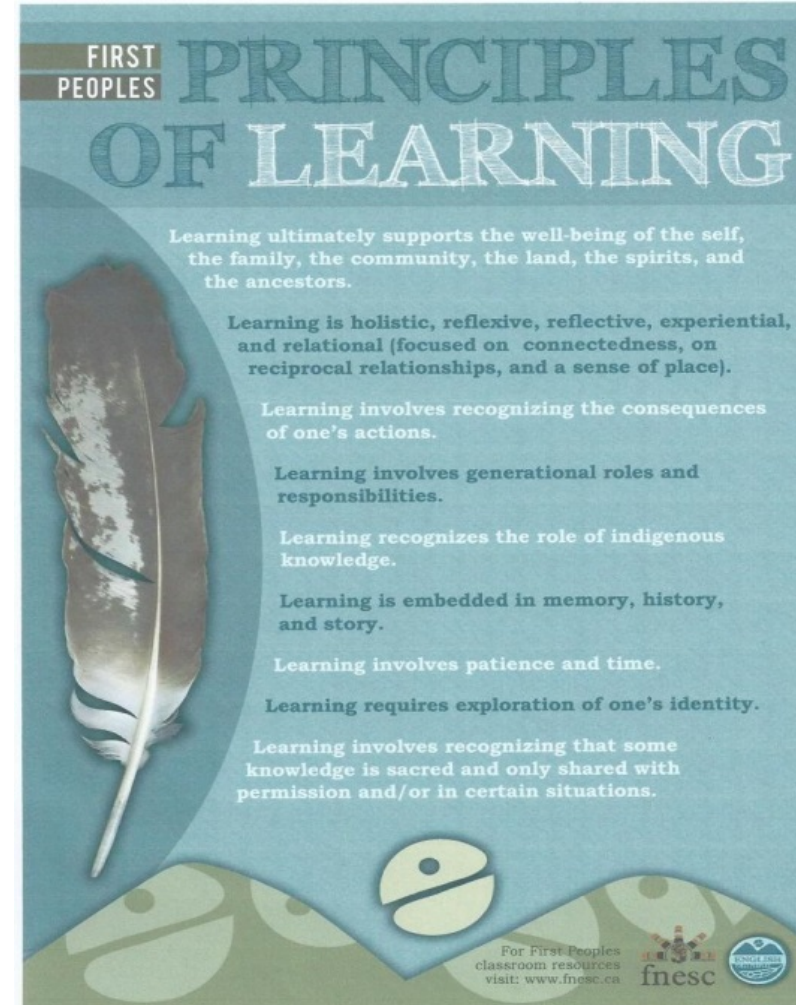
CRITICAL

CREATIVE

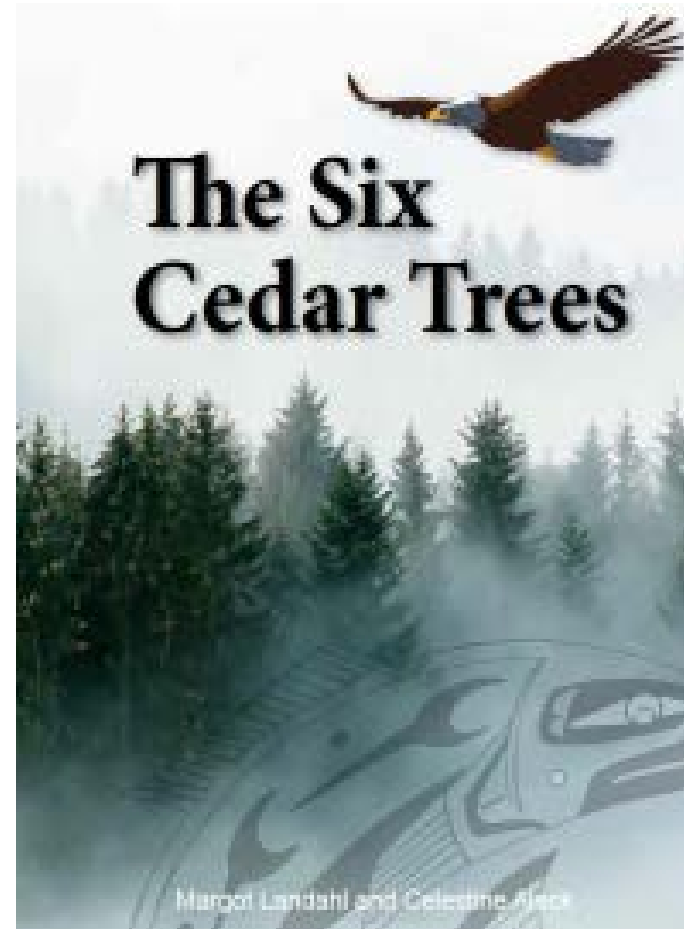
PERSONAL AND SOCIAL

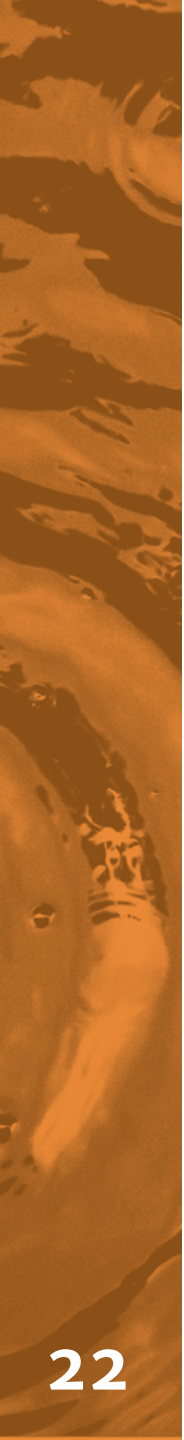
PERSONAL AND CULTURAL
IDENTITY

AWARENESS AND SOCIAL
RESPONSIBILITY



The Six Cedar Trees and Core Competencies



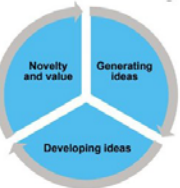


Wolf –A Great Communicator

HE REPRESENTS THE *COMMUNICATION COMPETENCY*. THROUGH WOLF, WE CAN LEARN TO CONNECT AND ENGAGE WITH OTHERS; GATHER AND SHARE INFORMATION; AND COOPERATE WITH OTHERS BY LISTENING TO AND RESPECTING EACH OTHER.

“ACCORDING TO CHIEF LARRABEE THERE IS A LEGEND THAT THE WOLF WAS CREATED IN NEW WESTMINSTER – THE WOLF IS REVERED BECAUSE IT IS A GOOD HUNTER, MATES FOR LIFE AND IS VERY FAMILY-ORIENTED. YOU MUST NEVER MAKE FUN OF A WOLF OR LAUGH AT THEM,” COTE SAID. “THE IMAGE SHOWS A WOLF STANDING ON POPLAR ISLAND LOOKING ACROSS TO WHERE NEW WESTMINSTER’S DOWNTOWN SITS TODAY.” NEW WEST RECORD, 2018

6 Animals/6 Core Competencies

CONNECTING THE CORE COMPETENCIES WITH FIRST PEOPLES PRINCIPLES OF LEARNING						
Core Competencies						
Facets						
Indigenous Connection	COMMUNICATION Wolf is a great communicator.   Wolf teaches us to communicate clearly.	CREATIVE THINKING Raven is a creative thinker.   Raven teaches us to be creative and playful in all that we do.	CRITICAL THINKING Salmon is a critical thinker.   Salmon teaches us to think critically and persevere when faced with a challenge.	PERSONAL AWARENESS & RESPONSIBILITY Bear is our great protector.   Bear teaches us to reflect on our feelings and find balance with rest.	SOCIAL RESPONSIBILITY Beaver is our diligent collaborator.   Beaver teaches us to work cooperatively to make a change for the greater good by making the world a better place for all.	POSITIVE PERSONAL & CULTURAL IDENTITY Orca is our guardian and navigator of the sea.   Orca teaches us about who we are, where we come from, and to understand our own personal histories by learning the ways of our ancestors.

*Created by Tracey Coelho, based on *The Six Cedar Trees* by Margot Landahl. Indigenous animal images from Cowichan School District.

Ecole Qayqayt - 6 Cedars



Artists in Residence – Christine Mackenzie – Cultural Identity



What are teachers saying?

“KOKUM DENI WAS ENGAGING, DYNAMIC...FULL OF INTERESTING INFORMATION AND THE BEADWORK ACTIVITY WAS A LOT OF FUN”

SARAH WETHERED, 1ST VP, NWTU

“SHE WAS AN AMAZING STORY TELLER...ALL THE INFORMATION SHE SHARED AROUND METIS HISTORY AND CULTURE WAS MEANINGFUL; IT GAVE BACKGROUND KNOWLEDGE TO THIS BEAUTIFUL SKILL...VERY POWERFUL.” NANCY PATERSON, NWSS COUNSELLOR

NWSS Reconciliation Committee

SATNAM SANGRA, NWSS HIGH SCHOOL SCIENCE TEACHER AND MEMBER OF THE NWSS RECONCILIATION COMMITTEE, NOTED THAT THE COMMITTEE – WITH SOME 20 MEMBERS – IS THE LARGEST IN THE HIGH SCHOOL AND THAT IN THE PAST THREE YEARS THERE HAS BEEN ‘AN AMAZING CULTURAL SHIFT’. “PEOPLE HAVE TAKEN ON THIS INITIATIVE; THEY ARE DEDICATED TO IT; AND THEY ARE DOING IT FORM THE CORE OF THEIR BEING.”

Identity and the Cultural Shadow

THE WORKSHOP I ATTENDED YESTERDAY ON CULTURE AND IDENTITY WITH GAYLE BEDARD PRESENTING WAS EXCELLENT. I LEARNED SO MUCH MORE ABOUT HOW MUCH OUR CULTURAL SHADOW (A NEW TERM FOR ME TO LEARN) INFLUENCES OUR THINKING AND BEHAVIOUR AND THAT IS LARGELY UNCONSCIOUS. THE WORKSHOP HELPED ME TO REFLECT ON WHAT "BLIND SPOTS" I MAY HAVE ABOUT OTHER PEOPLE'S EXPERIENCE SIMPLY BECAUSE IT IS DIFFERENT THAN MINE. THIS IS A CONCEPT I PLAN TO INTRODUCE IN MY CONFLICT RESOLUTION CLASS NEXT SEMESTER.

Students take action!

NWSS

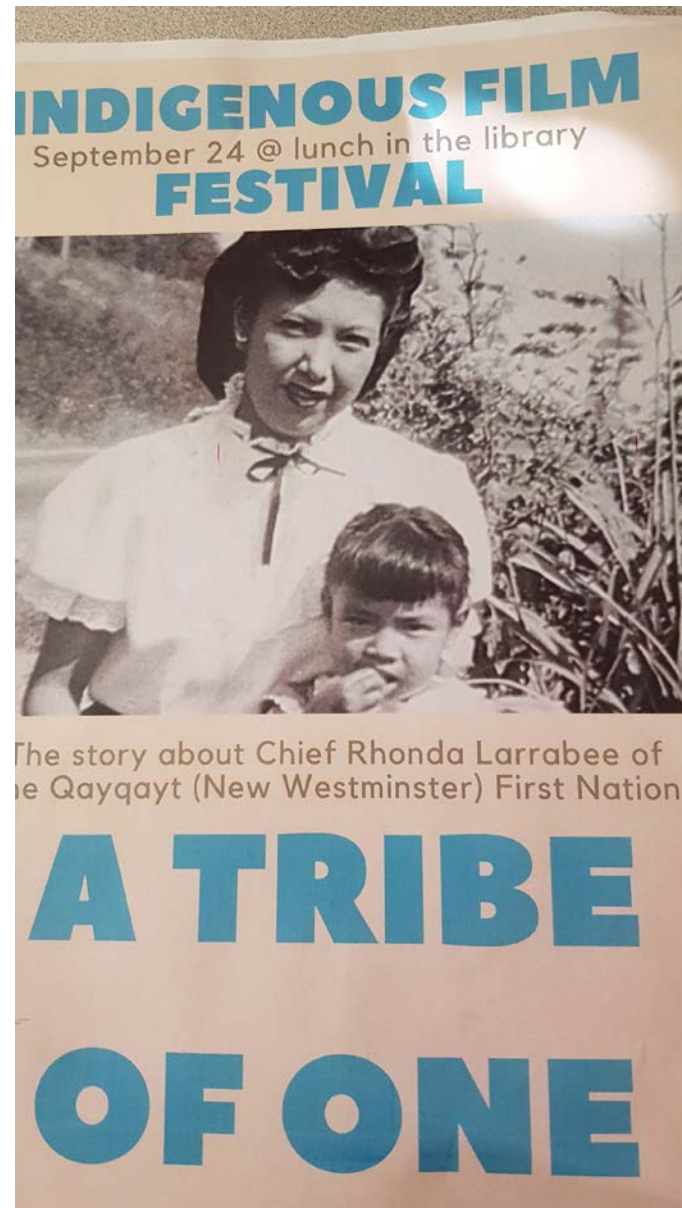
Student

Reconciliation
Club



Indigenous Book Club

Film Fest



The background of the image is a solid orange color. Overlaid on this background are numerous white, semi-transparent ripples and bubbles, resembling water being disturbed. These ripples are of various sizes and are scattered across the entire frame, creating a dynamic, textured effect. The text 'EQUITY SCAN' is centered horizontally and vertically over this background.

EQUITY SCAN

What is it?

A response from MOE to the Office of the Auditor General

“Lifting student achievement”
through scanning 4 key areas

- Policy and Governance
- Learning Profile
- Learning Environment
- Pedagogical Core

Timeline

YEAR LONG PLAN TO JUNE 2020

OCTOBER 17, 2019 MEETING

**SUPERINTENDENT, ASSISTANT SUPERINTENDENT, DISTRICT
PRINCIPAL/DIRECTOR, PRINCIPALS/VP'S, CUPE 409, NWTU,**

**AND INDIGENOUS COMMUNITY REPS-CHIEF LARRABEE AND ELDER
DENI PAQUETTE**

**PURPOSE IS "BUILD AN EQUITY SCAN
COMMITTEE" AND LEARN ABOUT THE TOOLKIT**

