



VISUAL AND PERFORMING ARTS

MUSICAL THEATRE AUDITIONED PROGRAM (2026/2027) – Open to Grades 9 - 12.

The Musical Theatre Program at NWSS has seen great success over the last 16 years with productions of *Mamma Mia* (2025), *Shrek* (2023), *Beauty and the Beast* (2020), *Crazy for You* (2018), *Legally Blonde* (2017), *Footloose* (2015), *Grease* (2011), *Bye Bye Birdie* (2009) and *Annie* (2008). Each production played to sold out audiences and received accolades from many members of the community commenting on the high caliber of talent and polish. The Musical Theatre Program provides students opportunities to engage in this style of performance while receiving course credits for their efforts.

Interested students need to sign up for an audition via our TEAMS page (code: **5om8fqg**) to obtain information about the audition process AND to sign up for an audition time.

Documents will be uploaded to FILES. *If selected* to participate in this program, students will be hand-scheduled into the program. If not selected, students will be placed in Musical Theatre *Foundations* (non-auditioned course that produces original and junior musicals multiple times each year) for more practice OR their secondary choice of elective

Cast:

-For students interested in singing, acting and dancing onstage as part of the show. Students do not have to be strong in all three disciplines to audition, but rather must have interest and enthusiasm for musical theatre.

-After a successful audition, selected students will be placed in two classes:

Musical Theatre (on timetable) and Theatre Company (usually a Z block twice a week after school)

Cast Audition Dates will be held in the NWSS Drama Studio/Theatre on the following times:

Saturday, February 7 from 9-1

Sunday, February 8 from 9-1

Monday, February 9 from 4-9

Tuesday, February 10 from 4-9

To sign-up for an audition and find audition information, join the TEAMS page with the code mentioned above. (code: **5om8fqq**)

REQUIREMENTS:

1. Prepare a memorized monologue with full characterization (approximately 1-minute). Bring in a hard copy of the text so teachers can follow along.
2. Prepare a memorized song from the genre of musical theatre and have a downloaded karaoke track on your phone; we will connect your device to our speaker.
3. Learn the dance that will be posted on our TEAMS page (one week prior to auditions). Students will arrive to their audition at the START of the session and will perform the dance in small groups. Then, students will take turns to come in and individually perform their song and monologue (in any order).
4. Bring with you the completed info sheet AND a current photo we can keep (does NOT need to be a formal headshot; a colour photocopy would be fine).

Crew:

-For students interested in learning about the behind-the-scenes aspects of musical theatre while being involved in the creation of a large-scale production.

THESE STUDENTS SHOULD REGISTER FOR THEATRE PRODUCTION AND EMAIL MS. WALDNER WITH THEIR INTEREST ASAP.

-There are limited spots available so an interview to secure a spot may be required.

-Crew will develop artistic abilities and technical skills, as well as learn about production design, technical theatre and theatre management. Crew responsibilities can include sets (design, creation and movement during show), props, lighting, sound, costumes, marketing and management. Students receive credit for *Theatre Production and Theatre Company*. This stream will require some additional extra-curricular time commitments, particularly leading up to the performances and during tech/performance week. This group will take on leadership roles for production such as head costumer, props master, stage manager, assistant stage manager and more.

Theatre Production is scheduled on the timetable, semester one, as an elective course.

Theatre Company is an after-school Z block twice a week, plus additional time on

weekends close to the performance date.

Hair and Makeup stream:

Students who are interested in learning more about hair and makeup artistry can consider joining the hair and makeup course. The hair and make-up students not only work toward designing, organizing, and implementing hair and make up for the entire cast, they also learn a multitude of techniques and styles as they work their way through the course. Students interested can contact Ms. Cave at tcave@sd40.bc.ca and sign up for the Hair and Makeup IDS course found in the course selection handbook.

Orchestra stream:

The musical conductor will invite select students to participate.

For more information, including audition info and sign-up, please contact: Ms Lindsay Waldner lwaldner@sd40.bc.ca or Ms. Frances Monteleone fmonteleone@sd40.bc.ca